

Beethoven Leonore #3 Calls (TRP1)

[in Bb] Solo

Tempo I
16

Solo

E

The image shows a musical score for a trumpet part. It consists of three staves. The first staff is a short solo in B-flat major, marked 'Solo' and '[in Bb]'. The second staff is a longer solo, also marked 'Solo', with a tempo marking 'Tempo I 16'. The third staff continues the solo, ending with a red bracket and the letter 'E'.

Dvořák Symphony No. 9

IV.

[in Bb]

Allegro con fuoco

Viol. I

Viol. I

4

f

10

f

16

ff

22

8

Detailed description: This image shows the first four staves of a musical score for Violin I, measures 1 through 22. The music is in B-flat major (indicated by two flats in the key signature) and 4/4 time. The tempo is 'Allegro con fuoco'. The first staff (measures 1-4) features a melodic line with accents and a forte (*f*) dynamic. The second staff (measures 5-8) continues the melody with a forte (*f*) dynamic. The third staff (measures 9-12) shows a triplet of eighth notes followed by a half note, with a fortissimo (*ff*) dynamic. The fourth staff (measures 13-16) continues the melodic development with a fortissimo (*ff*) dynamic. The fifth staff (measures 17-22) concludes the excerpt with a triplet of eighth notes and a final measure with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, accents, and dynamic markings.

Mussorgsky Pictures at an Exhibition Opening Promenade (TRP 1)

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score for Trombe I II in E-flat major is presented in three systems. Each system consists of a treble and bass staff. The first system begins with a forte (f) dynamic marking. The second system includes a first ending bracket marked with a circled '1'. The third system includes a second ending bracket marked with a circled '2'. The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has three flats (B-flat, E-flat, A-flat).

Bartok Concerto for Orchestra (MVT 1: mm 39-50)

2nd TRUMPET in C



Bartok Concerto for Orchestra (MVT 2: mm 90- 146)

2nd TRUMPET in C

[illegible]

Beethoven Symphony # 5 (MVT 4: Beginning to A)

TROMBA II in C

374 Allegro (♩ = 84)
ff

882

390

Beethoven Symphony # 9 (MVT 4: 12 before Reh H to Reh K)

Tromba II

[in Bb]

349 *pp sempre* 3

355 [H] 1 3

367 1 4

379 *pp* 3 *poco cresce.*

390 [I] 1 3 *poco f*

402 1 1

411 *più f* 3 *f* *più f*

422 *f*

431 [K]

Dvorak Symphony # 8 (MVT 1: 16 before L to 3 after L)

Handwritten musical score for Dvorak Symphony #8, Movement 1, measures 16 to 3 after the repeat sign. The score is written on three staves in treble clef, 4/4 time. The first staff begins with a fortissimo (*ff*) dynamic and a tempo marking of 4. A red bracket and the text "Change to C." are written above the staff, indicating a key change to C major. The second staff continues the melody with accents (^) and a fortissimo (*f*) dynamic. The third staff concludes the passage with a fortissimo (*ff*) dynamic, a crescendo hairpin, and a piano (*p*) dynamic marking.

Dvorak Symphony # 8 (MVT 4: mm 1- 18)

IV.

Allegro non troppo.
SOLO.

ff

ff *dim.* *pp*

7

Shostakovich Symphony #5 (MVT 1: Reh 27- Reh 32)

Tromba II in B.

2

27 Poco sostenuto, $\text{♩} = 126$

ff

28

29

poco meno f

30

cresc.

ff

poco stringendo **31**

32 $\text{♩} = 136$

Schumann Symphony #2 (MVT 1: beginning to bar 13)

Robert Schumann

Symphony No. 2 in C Major, Op. 61

Trompete II

in C
Sostenuto assai ♩ = 76

pp

2

4

IV.

[illegible]

Rimsky-Korsakov — Scheherazade, Op. 35

25

M 13

4 cresc. N 17

12 O 16 P f ff f

10 20 21

ff mf ff mf

1

1 1 1

ff ff ff

Q

R 11

S 4 f

1

3 T 4 16 U 16 V 28

Più stretto. 7 7

STAR WARS

Suite for Orchestra

I. Main Title

JOHN WILLIAMS

B $\flat$ TRUMPET 1

Maestoso

sfz

marc.

poco rall.

L'istesso (♩ = ♩)

ff a tempo

10

15

20